University of Toronto
Faculty of Music

1394

THURSDAY AFTERNOON SERIES

NEW WORKS BY STUDENT WRITERS AND COMPOSERS AT THE UNIVERSITY OF TORONTO

Walter Hall, Edward Johnson Building, February 26, 1976 at 2:10 p.m.

Program

JOHN TORCELLO
"Sweet also" — Coleen Farrier ~~James Carswell~~, piano

JAMES CARSWELL
"Syringe" — Joann Crook, clarinet

JOHN MGANDU
Septet

flute: Lisa Siimes
clarinet: Brad Bowes
bassoon: Elizabeth Brickenden
horn: Patricia Russell
violin: Abigail Evans
viola: Pamela Inkman
cello: Peter Rapson
conductor: Dennis Patrick

READINGS BY DEBRA ZINA BLACK and CLARK MILLER introduced by ADELE WISEMAN, Writer-in-Residence, University of Toronto.

PATRICA MAGAHAY
Woodwind trio (three movements, 2 interludes)

flute: Eileen Fawcett
clarinet: Daniel Sutherland
bassoon: Stephen Mosher

Tape 1

Tape 2

READINGS BY MARLENE GOLD and AVI SIMILAS

TOM NICHOL
Quartet for flute and three violoncellos

flute: Robert Bick
cellos: Lyndamae Harris, Carol Higa, Martin Shaver

GORDON FLEMING
Nonet for brass, piano and percussion

piano: Kerry McShane
percussion: Ron Hesketh
trumpets: Howard Baer, Paul Woodford
french horns: Gary Pattison, Elizabeth Bowes
trombones: Rob Mee, Howard Lee
tuba: Doug Manning
conductor: Stephen Chenette

Next Thursday Afternoon Series: March 4, 1976 - Lecture: "What is sweet and dear to me?" - an ethnomusicological experience in Bulgaria. TIMOTHY RICE, U of T.